



01

> Hands Inc

more of our services". Hands Inc got involved with HCVS at an early stage. They started the business from home but HCVS encouraged them to get an office space. "It was a huge leap of faith. We had enough money to pay for only six months rent. But since we moved, our growth has been phenomenal. I doubt this would have been possible without the move" says Eileen.

Contact

T | 020 3051 8626

W | www.handsinc.co.uk

01 | Ular Germain, Eileen Bellot, Kerry Jervelund, Maria Galvez, Rebecca Bruce and Honey

Hands Inc received over £80K from Team Hackney through HCVS between 2008 and 2010 for a number of programmes. This has enabled them to grow and invest in the organisation, as well as create a salaried post for a core business development officer. Through this, Hands Inc continues to work towards attracting more diverse streams of funding and helping to influence policy that affects the VCS.

Little Troll Productions

01

Little Troll Productions is a Hackney-based educational theatre company for four to eight year olds which started in 2005. Their multi-media productions promote health.

Ragga Gudmundsdottir is the founder, producer and co-ordinator of Little Troll Productions. Having trained as an actor, she founded Little Troll with the aim of doing something for others particularly around children and health. Ragga says "I've always thought

children were the most honest audience".

Their current multi-media production is about the importance of dental health. The story is of Karius and Baktus, which is a classic story in Scandinavia and countries all around the world. Its unique quality lies in telling a captivating story while focusing strongly on dental health education at the same time. Ragga says "There is a link between bad dental health and bad



02



>

01 | Ragga Gudmundsdottir and Uriel Emil, co-founders

02 | School audience

18

> Little Troll Productions

health in later life. So we're working as a preventative project". The show is fun and interactive, aiming to "teach rather than preach".

The show is currently touring, Ragga says "we're doing 20 shows in Hackney, they were booked up within two days and we have a long waiting list". Ragga is particularly passionate about Hackney. "We're very proud of having worked with Hackney children to develop the project. Hackney is a very diverse

borough, many of the children don't speak English, it's meant that we've concentrated on the visual impact of the play and use projections. We've also had our support material translated into eight different languages".

HCVS helped them to set up, Ragga says, "before HCVS I used to run into a lot of walls, at HCVS they give you a lot of information".

Little Troll recently received £5,000 core funding from

Grassroots Grants from HCVS. "It's helped by allowing us to concentrate more on the work of Little Troll Productions and allowed us some space to strategically plan where we want to go with the project and to find time for writing funding applications".

But core funding is rare and Ragga says "whilst we're excited about where the project goes next, I'm most concerned about being able to find funding, I need to be able to get a salary!"

Contact

T | 07946 739 037

W | www.littletrollproductions.com

"As part of the play everyone gets a toothbrush, the most memorable response was from a five year old who said 'thank you, this is my first toothbrush and I can't wait to go home and brush my teeth'" - Anna, actress, Karius and Baktus



Karius and Baktus

19

20